



Jubilate Deo

FOR

QUARTETTE OR CHORUS,

WITH Soprano or Tenor Solo.

By **P. B. SPARKS**

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THE CHURCH OF THE HOLY TRINITY
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JUBILATE DEO IN D.

P. B. SPARKS.

Allegro Spiritoso.

Sopr. *ff* O be joy - ful in the Lord, in the Lord all ye

Alto. O be joy - ful in the Lord, in the Lord all ye

Tenor. O be joy - ful in the Lord, in the Lord all ye

Bass. O be joy - ful in the Lord, in the Lord all ye

ORG. *ff*

lands, Serve the Lord with gladness, serve the Lord with gladness

lands, Serve the Lord with gladness, serve the Lord with gladness

mf

And come be-fore His presence with a song. Be ye sure, that the

mf *mf*

And come be-fore His presence with a song. Be ye sure, Be ye sure, that the

mf

senza Ped *Ped*

mf

Lor! He is God. that has made us and not we our-selves.

mf

Lor! He is God. It is He that has made us and not we our selves.

f

We are His people, And the sheep of His pasture.

Solo. Tutti.

We are His people, And the sheep of His pasture, And the sheep of His pasture.

ritard.

ff

p

SOLO Soprano or Tenor. Senza Ped Ped

O, go your way in - to His gates with thanks -

Andante con moto. marcato. p

p Legato e sostenuto.

-giv - ing, and in - to His courts with praise. Be thankful

un - to Him, And speak, speak good of His name.

senza Ped *Ped*

p cresc. For the Lord, the Lord is gra-cious, *marcato.*

P

espressivo. His mer-cy is ev - - er-lasting, And His truth, His

colla voce.

truth en-dureth from gen-e-ra-tion to gen - e - ra - tion. .

molto ritard.

Sopr. *Glo - - ry be to the Fa - ther,*

Alto. *Glo - - ry be to the Fa - ther,*

Tenor. *Glo - - ry be to the Fa - ther,*

Bass. *Glo - - ry be to the Fa - ther,*

Tempo Primo.



And to the Son, and to the Son, and to the

And to the Son, and to the Son, and to the



The image shows a musical score for a piece titled "The Lord's Prayer". It is written for voice and piano. The score is in 4/4 time and the key signature has two sharps (F# and C#). The vocal part is written on a single staff with a treble clef. The piano accompaniment is written on two staves, with the right hand in treble clef and the left hand in bass clef. The lyrics are: "in the be-ginning, is now, and ev-er shall". The music is a simple, hymn-like melody. The vocal line starts with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady quarter-note bass line and a treble line with chords and single notes. The score is divided into two systems, each with four measures. The first system ends with a double bar line, and the second system ends with a double bar line.

in the be-ginning, is now, and ev-er shall

in the be-ginning, is now, is now, and ev-er shall

be, World with - out

be, World with - out

ff

Tutti. ff *Largo.*

end, world without end. A - - men.

Solo. ritard. molto ritard. Tutti.

end, world with - out end, worl with-out end. A - - men.

p *ritard. molto ritard.*

Senza Ped *Ped*